



Rangmanch's 'Mareech Ka Khel' wows theatre lovers, yet again

Friday, November 3, 2017 | Swati Sharma

Theatre lovers in Auckland were in for yet another treat last weekend when Rangmanch staged *MareechKa Khel* at Playhouse Theatre on October 28.

A team of nearly 20 artistes rehearsed for three months to present the powerful and moving play with a message against war.



A scene from Mareech Ka Khel (Photo: Sanjay Pradhan Films)

It evolves from the story of exploitation of simple human beings, through the ages, told in a unique narrative form with tremendous humour.

The intelligent, and intellectually stimulating play revolves around Mareech—the demon turned yogi from the great Indian epic Ramayana, an Indian peasant and a working woman from the US.



Scenes from Mareech Ka Khel (Photo: Sanjay Pradhan Films)

Filled with utmost wit and tremendous fervour, the play has been performed by Rangmanch in the past too and returned after a great response and on popular demand. *A scene from Mareech Ka Khel (Photo: Sanjay Pradhan Films)*

Director Jayanta Bhaduri, who has directed most of the plays produced by Rangmanch, expressed his joy at the audience's response and satisfaction in the fact that there is still enough appetite for good theatre amongst Indian audience in Auckland.

Rangmanch is an Auckland based theatre group dedicated to producing good quality Indian theatre for Auckland audience. It has produced super hit theatre productions such as *Zimmedari, Ballbhpur Ki Kahani, Dildar, Sunehre Sapneto* name a few.

Rangmanch is the first theatre group in Auckland that started producing Indian theatre in Hindi and other regional languages and organised the **First ever Indian Theatre Festival in Auckland 2015.**