

Yeh Jo Hai Zindagi (2014)

The ease with which this play is staged belies the complexity of language, casting and theatre art. This is an important play, a pioneering attempt at Gujarati theatre in Aotearoa.

Rahul Gandhi, Theatre Review – Auckland

The play takes you on an emotional roller coaster where you can't help but stop laughing in the first half and get stung by the grief and frustration of the three in the second. A must see for all those who enjoy a live stage performance in accented and unpolished vernacular Gujarati of Saavarkundla.

Mihir Mistry, Journalist